OVER 150 YEARS OF FAMILY WINEMAKING



CELLARING POTENTIAL

Exceptional vintage, 25+ years (from vintage).

REVIEWED June 2021

2021 JULIUS RIESLING

GRAPE VARIETY

100% riesling grown in Eden Valley.

TECHNICAL DETAILS

Harvest Date: 1 – 11 March | Alcohol: 11.5% | pH: 3.01 | Acidity: 7.0g/L

MATURATION

Fermented in tank and bottled post-vintage to preserve the delicate aromatic fruit characters.

WINE DESCRIPTION

Pale lemon with green hues. Lifted aromas of frangipani, kaffir lime leaf, citrus blossom and lime zest, with notes of bergamot orange, white currant, thyme and green peppercorn. The palate shows excellent flavour intensity with concentrated lime juice, grapefruit and white peach, balanced by focused and defined acidity, and a river pebble mineral mouthfeel driving the powerful and long finish.

BACKGROUND

Cyril Henschke developed the Henschke reputation for premium riesling wines as early as the 1950s from the vineyard areas of Eden Valley, Keyneton and Springton in the Eden Valley wine region. This region provides ideal ripening conditions for the riesling grape and has a unique track record of exceptional ageing potential for the variety. The Eden Valley riesling vineyard is planted on sandy loam over gravel and bedrock with patches of clay. This wine is named as a tribute to ancestor Julius Henschke, a famous craftsman and highly acclaimed artist and sculptor. Julius was recognised for his ornate headstones and angel sculptures at Gnadenberg Cemetery, as well as his most famous work, the inspiring War Memorial on North Terrace in Adelaide.

VINTAGE DESCRIPTION

Following good (average) winter rains, budburst was even and buds showed good fruitfulness. Frost damage was significant in mid-October and early November reducing the flowerheads in the later-bursting varieties. Otherwise spring was cloudy with good rains pre-flowering, followed by short bursts of hot weather in late November. Most flowering was early, occurring from mid-November onwards with Riesling showing the most consistent fruit set, however the later flowering varieties were impacted by heat at the end of November and showed some coulure/shatter in the bunches. Strong winds on 5 December 2020 damaged the canopies but the slightly battered crop remained disease free. January was dry with a burst of heat prior to a perfectly timed rain event at veraison in early February. The lead up to vintage was cool, cloudy and mostly dry with the white varieties showing balanced acidities and good aromatics. After our coolest summer for 19 years, an Indian summer followed on through Easter providing near-ideal conditions for ripening of red varieties, achieving sensational colours, flavours and tannin maturity. Overall the wines show great balance and potential for ageing.

