

# REVIEWS & ACCOLADES

## 2020 Piccadilly Valley

### Pinot Noir

ASHTON HILLS VINEYARD



2022 Halliday Wine Companion, Tony Love - AUG 2021

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94 POINTS

“Created from estate fruit trickled down from higher-end wines, as well as from a few Valley neighbours. Woody forest notes weave their aromatic feel through the black cherry fruits, a decent portion (40%) of whole bunches showing its stemmy impact. Bright and breezy, with the house style’s even tannins.”

Decanter, David Sly - JULY 2021

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94 POINTS

“Vivacious with strong, deliberate variants in cherry flavour and texture – a lively, bossy string quartet in full flight. Acidity drives the back palate to a shrill, high final note that persists. Quite an opus for an immediately approachable and likeable wine.”

JamesSuckling.com, Nick Stock - JUNE 2021

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93 POINTS

“A fresh, fragrant pinot with such alluring perfume and bright strawberries and red cherries on offer. Bright and fine on the palate with zesty pink and red-berry flavors that really pop. This is an ethereal wine and shows a definite step in the direction of elegance at Ashton Hills. Great value, too. Drink now.”

The Real Review, Stuart Knox - MAY 2021

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92 POINTS

“Light to medium ruby-red core, with a brick-red tint to the rim. Red cherry, bay leaf and crumbly clay aromas. Medium-weight but lashings of red cherry intensity. That settles into a savoury dry herb and charred meat complexity. Flows long and silky into a tannin driven dry finish.”

The Wine Front, Gary Walsh - APRIL 2021

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92 POINTS

“2020 was Liam Van Pelt’s second vintage at the controls at Ashton Hills. I think he did an excellent job with the 2019 vintage. The wines, for me at least, seemed finer and more lucid. Anyway, this gets an extra 10% whole bunch, up from the usual 30% due to lovely lignification of the stems. Apparently Piccadilly was spared from smoke taint issues this vintage. I often think Adelaide Hills Pinot is bought mainly by people who live in South Australia, though for sure, the wines seem to be getting better of late.

Strawberry and blackberry, plenty of spice, smoky wet leaves, or something of that ilk. It’s light and fresh, juicy and sappy strawberry, good crunch and freshness, rhubarb and more spice, fine emery tannin, and a savoury finish of good length. Lots of interest and drinking appeal. I’d say it’s at its best now, and over the next couple of years.”



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Wine Pilot, Simon Curkovic - MAY 2021

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#### 90 POINTS

"A pale almost transparent cranberry hue does not disguise the hidden power here. The wine is wonderfully fragrant with roses and apple blossoms but also with a kaleidoscope of fresh red fruits; raspberries, cranberries, wild strawberries. The perfume and light impact of oak spice like cardamon and clove offer complexity and interest. The flavour delivery across the palate is fresh and lively even if a touch warm, nonetheless delicious and enticing."

